

# 紐約華裔小姐競選 2008

Miss NY Chinese Beauty Pageant



[www.MissChinese.us](http://www.MissChinese.us)

主辦 / Host: 紐約華裔小姐選美會 Miss NY Chinese Beauty Pageant, Inc.

協辦 / Co-Organizer:  TVB (USA) Inc.

日期 / Date: 2008 年 7 月 19 日 (星期六) 深夜一時正 July 20th, 2008 (Sunday) 1:00 AM

地點 / Place:  金神大賭場 Mohegan Sun, Uncas Ballroom



麗興恆生集團

優質品牌 珠寶名店

崇高的榮耀，珍貴的紀念



2008年華裔小姐冠亞季軍，  
將獲得麗興恆生集團送出  
名貴鑽石鏈咀一套，特別  
由麗興恆生集團專業設計  
師制作。

選美會指定獨家  
鑽石珠寶贊助商

[www.cathayjewelrynyc.com](http://www.cathayjewelrynyc.com)

# *Mission Statement*

The Miss NY Chinese Beauty Pageant is not only the largest, fairest, and most influential Chinese beauty pageant on the East Coast or in the U.S., but one of the best organized and successful Chinese beauty pageants in the world. The pageant is consistently covered in the Chinese language TV, radio and print media, both in the U.S. and internationally. The event has also entered the American mainstream. Last season, the pageant was covered by the New York Times in an article, "The Rainbow Runway," which also featured an additional on-line web slide show. A short YouTube video clip, "Chinese American Beauty Pageants," which has had almost 43,928 hits, is linked to the Asia Society website.

Since the inception of the pageant, the organizing committee has been dedicated to promoting Chinese cultural heritage in the U.S., as well as throughout the world. This year, in particular, the pageant has provided an additional platform for Chinese in NYC to contribute to the disaster efforts conducted in Sichuan after the devastating earthquake. It is the goal of the Miss NY Chinese Beauty Pageant to enable all the young women in the pageant to be able to express pride as a member of the Chinese community, leadership, family values, and confidence to succeed in a continually changing multicultural society. This event will provide some of the most outstanding young Chinese in America--our leaders of tomorrow, with the rare opportunity to learn skills, develop talents, and gain self-confidence.

As ambassadors for one of the fastest growing communities in NYC and the U.S., the pageant organizing committee, in conjunction with some of the best and most well-known models, trainers, experts, designers, and instructors in their fields, insists that the highest quality training, facilities, and resources are made available to the young



*Miss NY Chinese Beauty Pageant 2007 Final Show*



*Last season, the pageant was covered by the New York Times in an article, "The Rainbow Runway," which also featured an additional on-line web slide show.*

women. In addition, the title winner will continue on to Hong Kong to represent New York City in the most prominent and established international pageant, TVB's-- the oldest and most far-reaching Chinese television network in Asia and the world--Miss Chinese International Pageant, which will be held January 2009. The Miss NY Chinese Beauty Pageant has consistently sent contestants who have not only been successful at TVB's Miss Chinese International, but who have also continued on to thriving acting careers in Hong Kong.

# Judges



**Ms. Kara Fox-LaRose**

Kara Fox-LaRose is the Vice President of Marketing and Promotions for Mohegan Sun. Kara is responsible for all aspects of development, planning, implementation and delivery of efficient and effective events and loyalty programs within the areas of Special Events, Consumer Promotions and Player Club.

Kara has been one of the judges at the Miss Chinese New York Beauty Pageant for 2 years. She also has choreographed the fashion shows at Mohegan Sun Bridal Expo for four years. She served as a judge of Mohegan Sun popular Jukebox Hero singing competition and Battle of the Bands. Kara has been working at Mohegan Sun since its inception in 1996 and has organized, executed and overseen a number of high profile events including Mohegan Sun star-studded 10th Anniversary celebrations in October of 2006.



**Ms. Kathy Lau  
劉毓茵女士**

Kathy Lau graduated from Parsons School of Design with a Bachelor of Fine Arts in Fashion Design. She has studied both in France and Italy for jewelry and fashion design. Currently, she is Vice President of Cathay Jewelry group overseeing jewelry design, sales, and marketing for six jewelry stores under Cathay Jewelry in New York City.

劉毓茵小姐畢業於Parsons School of Design，並取得時裝設計師文憑。同時曾在法國及意大利進修珠寶設計和時裝設計。現在是禮尚巨生集團的副總裁，負責管理旗下六間珠寶金行的珠寶設計及一切營銷工作。



**Ms. Anita Liu  
劉豫女士**

現任F&T Group富頓大盈集團副總裁。1989年畢業於天津南開大學的酒店管理專業，進入天津市凱旋大酒店。1992年進修香港君悅大酒店，獲培訓員證書，培訓專業的酒店員工。來港進入富頓集團策劃並主持幾十場各類活動，成為社會知名人士。自2005年開始代表富頓集團與紐約華裔小姐選美會合作，並參與活動。



**Ms. Jennifer Zhu  
朱錚女士**

畢業於中國國際標準舞學院，中國北京歌舞團職業舞蹈演員，特聘為北京舞蹈學院教師，從事舞蹈21年。

美國星空IDTA職業教師  
美國職業拉丁舞職業教師  
東南亞國際標準舞，拉丁舞職業冠軍  
連續三年中國國際標準舞職業拉丁舞冠軍  
中國政府“荷花杯”金獎  
2007年美國華裔小姐舞蹈教練



**Mr. Chris Xu  
徐家樹先生**

徐家樹現任美國紐約華人總商會會長，C&G Construction Group Corp. 董事長，從事經營房地產、連鎖酒店、建築材料批發零售等行業，是年輕有為的華裔企業家。曾經獲得2006年亞美商業發展中心頒發的50名亞裔傑出企業家獎，2006年商務部頒發的“促進少數族裔商業發展傑出服務優美獎”。

去年度紐亞太經商委員會道易，在傑出的少數名族裔企業競選中脫穎而出，榮頒年度最佳經銷商企業大獎。



**Mr. Wyan Wang  
王曉華先生**

王曉華是美加美美容器材集團總裁，被評為美國亞裔傑出企業家，主力將歐洲最先進的美容儀器及最優秀的護膚品ELENE, 紛爾斯EPS及卡廸KLAPP引進美國，打入主流市場，為提高美容行業專業水平努力不懈，歷任多屆美魯評判及獎助會。

Wynn Wians is the president of Beauty Beauty USA Group and was honored with the Outstanding 50 Asian Americans in Business award. Beauty Beauty USA has promoted and is the exclusive North American distributor of Europe's most advanced beauty equipments and latest skin care products, "ELENE", "EPS", and "KLAPP" providing and helping estheticians, spa & salon owners with better quality services. Lately, he has been involved in many beauty pageants as a judge and sponsor.



**Mr. Tom Barnes**

Producer-Director Tom Barnes started his career in entertainment at MTV Asia where he was one of the first staff hired to launch the new channel in 1991. As Senior Producer at MTV Asia and Channel V, he filmed international and Asian stars all over the world. They include artists such as Bon Jovi, Bryan Adams, Radiohead, Chris Isaak, Jacky Cheung, Faye Wong and many more. He also recruited new VJ talents and auditioned new signings such as popular VJ David Wu.

In 1997 Tom Barnes started Big Fish Productions Ltd in Hong Kong. He made music videos for stars like Faye Wong, Eason Chan and China's Ai Jing. He did several videos for Andy Lau including the famous duet video that Andy performed with Kelly Chen ('Wu bu go ai ni'.. 'I don't love you enough').

Tom also directed TV commercials all over Asia for such brands as Coke, M&M and more. In 2005 Tom moved base to New York. He has continued to direct commercials for Asian American market such as Chrysler Sebring, as well as music videos eg Disney star Keke Palmer.

Tom is also writing and directing short films which have been shown at film festivals worldwide. The films include 'Pork Chop', 'Cement' and 'The Arrangement'. He is currently developing a feature film project.

# Guest, MC & Committee



嘉賓司儀  
**崔健邦**

**Amigo Choi**

Winner of the "2007 TVB Outstanding Improvement Artist". Amigo is both an actor and Emcee. He has hosted the Miss Hong Kong Beauty Pageant and many other important shows. Amigo runs the most popular entertainment show that features well known celebrity guests.



特別嘉賓  
**郭晉安**

**Roger Kwok**

Roger joined TVB in 1985. He acted in numerous TV series and has become one of the most popular actor in Hong Kong and Mainland China. Roger has won two times the "TVB best actor of the year" and numerous other awards that established him as one of the most influential TV actor in Hong Kong. His role as "Ah Wong" became an iconic TV figure in the history of TVB drama. Roger has also stepped foot in the music industry, where he published couple records featuring TVB drama theme songs.



大會司儀  
**韓伊琳**

**Shirley Hon**

Winner of many New York singing competitions and prior DJ to several radio stations, Shirley is one of the most well known Emcee in New York. Shirley has hosted numerous significant shows in New York, including 2006 and 2007 Miss New York Chinese Beauty Pageant. As an artist, she has acted and voiced over in many commercials.

## Committee 筹委會成員

Chairman / CEO 董事主席

**William Yip**

President 委員長

**Jason Kong**

Executive Director 執行總裁

**Eric Yuen**

Chairman of Judge Committee 評委會主席

**Abraham Mak, CPA**

Law Consultant 法律顧問

**Dylan Chan, Esq.**

Executive Assistant 執行助理

**Raymond Choy**

Event Supervisor 活動統籌

**Shirley Hon**

Image Consultant 形象顧問

**Judy Chao**

Fashion Consultant 服裝顧問

**Cindy Mak**

Make-up Consultant 美容顧問

**Everlyn Ho**

Hair Consultant 髮型顧問

**Steve Kong**

Dance Consultant 舞蹈顧問

**Jennifer Chi**

Stage Consultant 舞台顧問

**Billy Wong**

Audio Consultant 音響顧問

**Chan Fong Leo Entertainment**

Photography Consultant 攝影顧問

**Eternal Wedding Corp.**

Website Designer 網站設計

**IMOS Image Motion Studio**

Website Host 網絡顧問

**SMB Technology Inc.**

English Writer 英文撰稿

**Minnie Chiu**

Graphic Designer 平面設計

**Jeff Huang**

Back Stage Manager 後台經理

**JieYun / Amanda Liao**

Assistant Supervisor 編導助理

**John Kwok**

Event Coordinator 活動助理

**David Chang / Teresa Li / Goretti Lam**

**Alex Liang / Pui Ho / Jay Lee / Linda Yung**

**Timmy Ng / Shannon Leung / Ivy Tsang**

**LingLong Lee / Kitty**

DJ 音響助理

**Ken Wang / Kwok Yan Tang / See W. Wong**

Dancers 伴舞

**Aaron Group**

Photographer 攝影師

**Peter Lam / Andy Yuen / Wei Xie**

**Jerry Lo / Tony Zhou / Chan Yong**

**Huazheng Gan**

Security 保安人員

**Sam / Jonathan**

## Video Production for Final Show 決賽錄影製作

Production Director & producer

**Sylvie Yap**

Video Director & T.D.

**Idin Roshan**

Associate Producer

**Yimi Choi**

Video Engineer

**Joe Mayers**

Camera

**Omkar Gauchan / Rene Valdivia**

**Joe Delsenno / Kenny Wu**

IMAG Director

**Ricky Leung**

PA

**Yi Wan Chan**

# Finalist Selection--The Queens at the Crossing

## 6月7日佳麗參加面試 選出入圍者

6月7日的面試活動，在法拉盛“飛越皇后”購物中心的“日新月異畫廊”舉行。現場展示造型各異的現代藝術創作，與任麗互添姿彩。07年紐約華裔小姐王瑩及季軍劉瀅，當天也到現場與任麗見面。

今年的參賽任麗，來自中美各地。出生地包括了西安、武漢、哈爾濱、大連、雲南及美國紐約和阿拉巴馬州等地，甚至還有越南華僑。至於居住地，與往年相同，紐約、馬里蘭、新澤西、加州、德州等，幾乎涵蓋了美國各主要華人集居地。

面試項目包含家裝、台步、機智問答及才藝表演。任麗們穿著特色服裝，精彩表演鋼琴、曉音舞、民族舞、古箏、歌唱、書法、小提琴、手語、相聲等才藝。此外，多位任麗有感四川震災，自己寫了感人的短文，表演朗誦，展現自己感性的一面。

The 2008 Miss NY Chinese Beauty Pageant opened with a bang this season as thirty-five contestants from across the country (NY, NJ, MA, MA) eagerly gathered at Flushing's Queens Crossing to determine this year's finalists. The pageant family lie judges, organizers, sponsors, and 2007's beauty queen, Stacy Wong came together yet again at this busy intersection. Located on Main Street, a major artery in the heart of downtown Flushing (and 39th Street), the sleek glass-paneled building, Queens Crossing, a new 12-story upscale commercial development, stands at the center of New York City most ethnically diverse and culturally dynamic borough. Housed within is the contemporary art gallery, Crossing Art, which hosts the day's event Miss NY Chinese Beauty Pageant contestant selection—in its space, which simultaneously showcases some of the most dynamic rising artists of contemporary times. Entering the gallery, the feeling of excitement is palpable. The energy of the art gallery proves it to be an apt choice in which the multi-dimensional contestants perform before nine judges, who are some of the best drawn from the entertainment and beauty industries, including representatives from TVB USA, Linda Tan and Megan Li; talented singer and entertainment figure, Shirley Hon; beauty guru, Evelyn Ho; Jerry Lo of Eternal Wedding; Executive Director, Eric Yuen and President, Jason Kong, and of course, the stunningly glamorous Judy Mae Chao.

2008年紐約華裔小姐選美比賽，決賽入圍佳麗名單於6月24日揭曉。主辦單位紐約華裔小姐選美會介紹，今年共有160人報名，經過初選，35位佳麗參加了面試，並由此選出決賽入圍者。



TVB USA, Linda Tan and Megan Li; talented singer and entertainment figure, Shirley Hon; beauty guru, Evelyn Ho; Jerry Lo of Eternal Wedding; Executive Director, Eric Yuen and President, Jason Kong, and of course, the stunningly glamorous Judy Mae Chao.

exhibit by Hongta Zhang of the twelve zodiac figures standing parallel to where the contestants are seated, the contestants'background, character, talent and interests range fully in scope, transcending the limits of education, immigrant experience, or professional achievement. The women will be beautiful and wonderfully gifted wing, dance, play musical instruments, and recite tributes to those lost or suffering from Sichuan's earthquake. Adorned in costumes with shimmering beads, dressed in peacock feathers, or fashionably donned in the newest Rocawear or Sean John hip hop outfits, each has anywhere between one to three minutes to perform their talents. From this vibrant and eclectic mix, only a dozen or so will be selected as the finalists who will have the opportunity to vie for this year's crown.

The selection process is a difficult one. This is no ordinary pageant. The winner of the crown, Miss NY Chinese, will have the task of representing New York at the Miss Chinese International Beauty Pageant in Hong Kong. Ultimately, she represents what it means to be Chinese today in an increasingly global world. Who she is speaks to what it means to be Chinese standing at the intersection of immigrant experience and American dream, or be situated at any crossing, the space in which one life meets another, culture meets culture, tradition meets contemporary, past meets future, history meets what it is we all imagine as our future. For now, the final contestants will be chosen. They will be one step closer to their own personal childhood dreams of being a beauty queen.

## 3月13日舉行首次記者會 正式接受報名



2008年度紐約華裔小姐競選於3月13日假法拉盛飛越皇后大樓內牡丹宴會廳舉行新聞發佈會。贊助商、董事局和籌委會成員及2007年度紐約華裔小姐王瑩出席了記者會。

對於本年度比賽的目標，選美會董事會主席葉彪說，紐約華裔小姐選美會向來以公開、公平、公正著稱，而且要求參賽者全心投入，接受各種訓練，對佳麗終身受益。同時，該會負責香港《國際中華小姐大賽》美東地區的選拔賽，並由冠軍代表紐約參加該選美比賽。他指出，最終還是希望每位從紐約走出去的佳麗，都能成為明日之星。

他認為，每屆紐約華裔小姐競選都會成為媒體注目的焦點。上屆比賽獲主流媒體重視，《紐約時報》記者全程追訪華姐活動，賽後以

兩大版，圖文並茂，披露專題報道。開創主流媒體對華裔選美活動詳盡報道的先河。同時，在《紐約時報》官方網站內，刊登了二十多張照片及比賽現場實況錄音及訪問專輯。引致紐約第一領導相應新聞報道。亞洲文化協會英文網站派記者專訪華裔佳麗出席慶功會之情況，全球發行之香港《鏡報》由專欄作家莫利亞以四大版十五張相片圖文並茂專訪報道決賽情況。本地華人各大媒體均以重點報道選美活動。各地域媒體的追訪，使紐約華裔小姐競選更具代表性和影響力。



# Finalists in Press Conference

## 6月24日13位佳麗首次與社區見面

2008年度紐約華裔小姐競選於6月24日假法拉盛飛越皇后大樓內牡丹宴會廳，舉行本年度進入決賽的佳麗新聞發佈會。13位入圍佳麗與華文媒體及贊助商正式見面。



Congratulations to the final contestants of the 2008 Miss NY Chinese Beauty Pageant! Yesterday, the finalists were officially announced at a press conference held in Queens Crossing's Mudan Banquet Hall. Of the thirty-five contestants at the trials on June 7th, only thirteen of the most talented, well-spoken, and beautiful were selected, including: #1 Shali Zhang, #2 Christine Huynh, #3 Angie Chen, #4 Dina Qiu, #5 Kathy La, #6 Katie Guo, #7 Lovienna Liso, #8 Jessica Yang, #9 Stephanie Huang, #10 Shelly Yang, #11 Melody He, #12 Stephie Chen, and #13 Vicki Pon. As the 2008 final contestants, these thirteen young women went to work immediately following the trials to prepare for their first press conference on June 24th, when they presented their self-introductions and posed gracefully for over an hour for the media, which included photographers from every major Chinese language media daily, as well as TVB USA, a co-organizer of the Miss NY Chinese Beauty Pageant. The official unveiling of these women did not disappoint—the contestants reflected not only beauty, grace, and intelligence, but also the depth, diversity, and strength of the Chinese community. There is no better group of young women to represent hope, to act as symbols of a larger dream for Chinese in America. This dream is more than the collective dreams of these young women, who as children, dreamed of being princesses in their own fairy tales. It is a dream that encompasses the narratives of these thirteen individuals who stand in the center of their stories as protagonists—as winners seeking a common destiny for us all.

Within the last two weeks, these young women have committed themselves to training in the new studio space of the pageant's image consultant, former internationally renowned high-fashion model, Judy Mae Chao. Accompanying Judy in the difficult task of training thirteen young women in the span of a couple of weeks is accomplished singer and entertainer Shirley Hon. In the studio, under Judy's and Shirley's guidance and supervision, each contestant participates in sessions on modeling, posing on a plane, walking the runway, cosmetic techniques, nutrition and healthy eating habits, public speaking and presentation, and self-esteem—all the requisites for gaining the skills and the confidence that befit a princess. The long hours, 10 am to 7pm, six days a week are physically exhausting and emotionally

trying for the most devoted advocate of beauty. In the following weeks to come, each contestant will draw from a reserve of strength and character as they progress from one activity to the next, each more challenging than the last. It is more than a test of endurance, discipline, and spirit; it is a rite of passage. It is demanding enough to forsake the strongest will to reach for one's most coveted dreams. The hard work is tempered by the awe that the women feel for Judy. For Judy Mae Chao, her task consists of assisting the women in finding their own personalities, styles, and self-expressions. At the core, this means helping each to discover her inner being—who she is as an individual. "I can show you how I do things," she tells the contestants, "but I don't want you to copy me or anyone else. I want you to find your own way. I want you to be yourself." Because of this, Judy walks the runway once as an example. The women stare in awe. "Now you try."

It has been two weeks of training in the studio, and the time has come for the contestants to introduce themselves to the press. The women now ready themselves for the 4 o'clock press conference by meeting Miss NY Chinese Beauty Pageant's professional team of make-up artists and hair stylists at Queen's Crossing at 10am. Close to 4 p.m. the contestants, who are styled and made up, await the press conference. They practice their introductions several more times as the co-organizer, sponsors, press, and other guests are seated. The Co-Organizer for the 2008 Miss NY Chinese Beauty Pageant

is TVB, USA. The Grand Sponsor is Mohegan Sun, who will generously host the final event on July 20th in the Mohegan Sun Uncas Ballroom.

Shirley Hon hosts today's event, eloquently greeting the room full of guests in Cantonese, Mandarin and English. For the contestants, there is a moment for last minute jitters before they make their entrance. There are so many guests! Gracefully, the contestants enter, one-by-one, into the room. They are well-poised, confident and of course, beautiful. The women are greeted with a cheerful applause. This year, the women are more poised and beautiful than ever. One after the other, they introduce themselves as cameramen flash photo after photo. Beside the stage, slides of each contestant in sporty casual attire and cocktail dress are screened as they introduce themselves. The photos were taken over a week ago by Eternal Wedding Studios' Tony Chen. Each year, Eternal Wedding Studios in Flushing provides the make-up, hair and photography staff, as well as the space to serve as a workshop where the finalists are professionally photographed for the pageant's materials, as well as their own personal portfolios. The women speak of their past accomplishments, abilities, and hobbies. Some speak of trials they faced after arriving in a new world and the challenges they overcame. Some reveal their goals in life and their dreams—dreams from childhood and dreams for the future. The finalists are eloquent. After posing for over an hour, they are still poised and lovely. Five weeks of intense training still await them before the Miss New York Chinese Beauty Pageant finale at Mohegan Sun on Sunday, July 20th when the Queen and her court will finally be revealed, but what this press conference has made clear is that dreams do come true—each finalist is a winner.

經過6月7日的面試活動在法拉盛“飛越皇后”購物中心的“日新月異畫廊”舉行。並選出13位入圍佳麗。今年的參賽佳麗，來自中美各地。出生地包括了西安、武漢、哈爾濱、大連、雲南及美國紐約和阿拉巴馬州等地，甚至還有越南華裔。平均年齡20歲，大部份是大學生，有兩位佳麗是醫科生，分別1號張莎莉就讀於紐約大學醫學院及5號羅愛明就讀於Stony Brook 醫學院的學生、11號何路剛獲得法律學碩士文憑及6號劉瑩彤金融科榮譽畢業，13號彭瑞霖就讀於美國最有名氣之紐約大學商學院Stern School of Business。



# Cathay Jewelry Show

## 7月1日佳麗華埠走秀亮珠寶 拜訪贊助商

由紐約華裔小姐選美會主辦和電視廣播(美國)有限公司協辦之“2008年度紐約華裔小姐競選”於7月1日走入社區，將角逐決賽的13位佳麗在華埠街頭走秀，展示個人的魅力和珠寶商贊助的精美珠寶，在華埠掀起一股美麗的旋風，讓民眾大開眼界。

中午12時開始，在音樂的伴奏下，13位佳麗身穿統一的青春靚麗的衣裳，輪番由中國泰珠寶金行提供的精美禮服在堅尼路與伊麗莎白街的街口走秀，靚女們的美麗與窈窕，禮服設計的獨特與巧奪天工，兩者相得益彰，相互映襯，讓人們在閱覽華裔美女的風采同時，還領略到珠寶秀的魅力，一時間走秀的街口人滿為患，圍觀而來的民眾將秀場圍得水泄不通。

人們在點評美女們時，她們身上不斷展示的各款珠寶也讓人眼花繚亂，「綠色島國」鑽石綠寶套裝、「星光燭燭」黃鑽系列、「東方之珠」天然珍珠套裝、「花開富貴」鑽石套裝、「繁星點點」藍寶鑽石等等，如其名字，既美麗無比，又別具一格。今次《華姐風采國泰珠寶Show》的活動是首次在華埠舉行，民眾紛紛表示該活動既活躍了華埠文化，又增加了華埠的時尚感。

同時，13位佳麗還採訪華埠及法拉盛分店，職員及顧客爭著與佳麗合照，並獲得該集團送贈名貴千足黃金紀念品，特別設計以選美會標誌為主題，相當有紀念價值。當天佳麗還採訪其它贊助商包括華領集團之飛越皇后大樓，美加美集團，焦點視鏡特區，美姿堂，望家婚紗攝影，Judy Mae Chao Image Consulting, Head Quarterz等，並獲得各大贊助商送贈名貴禮品。

今年是紐約華裔小姐選美連續第7年舉辦，冠亞季軍除可獲總獎金超過萬元與獲得“華興圖生集團”為本年度選美會特別設計真珍貴紀念價值的鑽石首飾，冠軍更將代表紐約地區前往香港參加“國際中華小姐大賽”，甚至有機會成為明日之星。



The day for the Miss Chinese final contestants to visit the generous sponsors of Miss NY Chinese 2008 has arrived. The day begins with a bang with the Cathay Jewelry Show at Cathay Jewelry on Canal Street in Chinatown—the mother store for three other jewelry stores in Chinatown and two in Flushing, Queens. The event is emceed and aired live by DJ Lai Wah of CWBC and John Kwok. At the Cathay Jewelry Show, the thirteen contestants will pose for promotional photos with the store owners, the Liu family and the store representatives, in front of a banner announcing Cathay Jewelry as the 2008 title sponsor of the Miss NY Chinese Beauty Pageant and beside counters lined with gold—rings, necklaces, bracelets, and other precious finery. For the media, it is a photo frenzy. The women are asked to pose for photographs as a group for over an hour. Each finalist then features a collection of the most spectacular jewels, especially chosen to match the particular facial features, body frame, skin tone, and personality of each individual contestant for the occasion. While all the collections are remarkable in the degree of perfection and brilliance, each set stands alone in its color, cut, and expertly crafted design. With “Falling in Love” playing in the background, each finalist walks the red carpet adorned in the most glamorous sets of brilliant diamonds, fifteen-millimeter pearls, five-carat rubies, sparkling sapphires, or other delicate pieces of art. With grace and elegance, which have been tenderly refined within the last several weeks in the studio of Judy Mae Chao, the contestants bring out the finest qualities of the jewels. On the sidewalk corded off from pedestrian traffic, on-lookers holler with glee in Cantonese, “ho liang niu” or “God bless them! They are so beautiful!” in English. Of the beautiful collections, several stand out as Cathay Jewelry’s signature pieces. The first, the Cathay Jade Collection, worn by Shali Zhang, contestant 1, is a collection of unique deep-emerald colored jade pieces that are complimented by white diamonds that give the traditionally treasured stone a modern feeling. The jade, much like Shali who is wearing it, is naturally formed, meticulously sorted and chosen, and glowing with character; after all, no two pieces of jade are alike. Of the collections, the most modern is the Starry Night Collection. Worn by contestant 3, Angie Chen, the set includes multiple clusters of yellow diamonds framed by

iamonds of brilliant white—the entire collection is over 73 carats. Angie, with an incessant smile, is much like the glimmering lights of the night sky, and she is an apt choice to be the bearer of such fine jewels; she gleams like the stars of the most glorious night. She shines with an energy and vibrancy that lights up the world around her. Much like the best jade, the finest pearls are found in Asia.

Cathay Jewelry’s Pearls of the Orient Collection, donned by Katie Guo, is a set composed of the finest pearls from the Pacific South Seas. Each pearl is set in the center of diamond flowers that highlight the whiteness of the pearls. The flowers give the lustrous, perfectly round, and elegant set of pearls an aura of youth. This pearl collection reflects the sophisticated yet simple and pure nature of the collection’s wearer, Katie. She carries the



necklace of pearl flowers, earrings, and 13 mm pearl ring on her finger with a natural yet refined grace. Contestant 10, Shelly Yang is stunning as she appears in the brilliant blood-red rubies of the Sunflower in Bloom Collection. Delicately set amidst diamonds, the rubies are ablaze with the energy and life of sunflowers in bloom, the flower most resembling Shelly’s dynamic character. Young, yet elegant, delicate, but ablaze with fire, Shelly is an apt representative for the set of thirteen rubies of over 50 carats set within over ten carats of diamonds. Lastly, the beautiful jade, dazzling diamonds, lustrous pearls, and blood-red rubies is complimented by a set

# Talent Competition on Tuesday, July 8, 2008

## 7月8日才藝比賽 五強出爐

才藝比賽於法拉盛飛越皇后購物中心舉行，包含贊助商、社區薦、商界近3百人參加。比賽分為才藝表演、即興戲劇、機智問答3部分。

伴隨著幽雅的古箏伴奏，13位佳麗身著退藍色裙裝，整齊入場。晚會由13位佳麗自我介紹展開。緊接着，樂聲響起，一襲寶藍色低胸長裙，1號張莎莉演唱《至少還有你》，引來掌聲不斷。2號黃欣萍，穿著紅色緊身短裙，若即若離，表演抒情的雙人輪巴厘。

6號鄧宜彤演唱《記事本》，並邀請現場觀眾一起伴唱，穩健的台風，與台下打成一片。熱情的中東舞曲傳出，4號邱政穿著中空長裙，肚皮舞搖擺生姿，將氣氛帶入高潮。身著粉色短裙，7號廖莎琳歌盡哽咽，俏皮地演唱《說愛你》，又是一陣歡呼。氣氛轉為寧靜，5號羅愛明一首鋼琴演奏《月亮代表我的心》，恍如置身不同時空。緊接著，結合芭蕾與現代舞，3號陳曉柔妙的舞姿，吸引了所有人的目光。面帶甜美微笑，9號黃靖婷靈巧的手語歌，完美襯托抒情曲風。

震撼的舞曲響起，火紅短裙鑲亮片，10號楊曉的拉丁舞，令人屏息。8號楊蕙的抒情歌聲，完美詮釋《他不愛我》。空靈的笛聲，11號何路演出孔雀舞，藍白長裙，搖曳迴盪。頑皮的聲音，12號陳璇璇動感地演唱《一隻眼》。最後，黑色緊身短褲及網襪，13號彭瑞霖性感的嘻哈舞，將晚會氣氛帶往最高點。

在第二階段的競賽中，佳麗們輪換抽題表演短劇。“男友不贊成我參加選美”“當男友表白自己是同性戀”“中了樂透不想讓男友知道”等情節，中文、英文、廣東話，即興逗趣的對話，台下捧腹不斷。

中場時分，06年紐約華裔小姐冠軍王思寧，與07年季軍劉鶴，以自己擅長的鋼琴及小提琴，合奏一段布拉姆斯的小提琴奏鳴曲，樂聲時而激昂、時而低回，展現歷屆佳麗獨特的內涵。

第三階段，佳麗們輪番上場，與評審進行機智問答。“妳最想改變自己的哪一點？”“妳最欣賞哪位佳麗？”“妳有沒有烏參加選美減肥吧？”“當選冠軍後，最想做的第一件事？”出人意料的問題，考驗佳麗們的臨場應變能力。



With tables dressed in white, the Mudan Banquet Hall at Queens Crossing is prepared for the 2008 Miss NY Chinese Beauty Pageant Talent Contest. With 300 guests this evening, this affair is a production that brings together the elements of a fashion, variety and entertainment show. By 7 pm, the banquet hall is abuzzing with anticipation and the event is ready to begin. With a full house, pageant sponsors, friends, family, and several past pageant winners have assembled to watch the women perform their talents. Of the thirteen to compete in the talent show, only five will continue onto the final show at Mohegan Sun on July 20th. The room is abuzz with the excited energy of anticipation. One can expect the talent competitors to be nervous and jittery. But if there is any anxiety at all amongst the thirteen contestants, one cannot tell.

The performances are all dazzling. From a dazzling modern dance routine to a performance using sign language, their personal performances are original as much as they are magnificent. The Miss NY Chinese Beauty Pageant 2008 Talent Competition opens with a drum roll. With flashing lights ablaze around the room and surround sound audio drumming music for a catwalk, today's contestants enter stage with elegant, deep cerulean satin gowns with five-foot chiffon trains flowing gracefully behind. A mix of classical Chinese and contemporary music plays in the background as they line up across the stage; from the tranquil melody is the sound of the pi pa, the Chinese lute. An ice fog machine pumps clouds across the stage and like goddesses, the women walk out from behind the mist. As they introduce themselves, the young women confidently walk the stage, first posing on one side and then crossing to pose on the other. The audience is awed by the display of beauty and poise before them. The emcees hosting the event are the talented and beautiful Shirley Hon, popular John

Kwok, and commanding C.F. Leo. Returning again this year for the talent show, Shirley and John are both celebrity entertainers who, quick-witted and fast on their feet, always bring a lively playful air to the event. Shirley, who is accomplished in various talents, such as singing, acting, and dancing, also acts as the pageant supervisor. John, who has also successfully performed in various competitions, will take different roles for this evening's event. The returning couple is well complemented by a third emcee, Leo, whose past experience hosting stadium concerts in Malaysia, gives him a steady air of authority. The easy banter of the trio allows for a seemingly effortless transition from one segment of the event to another. The evening of entertainment includes the talent segment, group skits, Q&A session, and a special guest duet. There are a variety of unique performances and dance routines this year. Contestants have a mere two minutes to perform their talents, talents that have for some taken entire lifetimes to acquire. When the first contestant enters the stage, the room grows attentive. In a blue satin form-fitting dress, contestant #1, Shali Zhang sings, "At Least I Still Have You," a Chinese song by mandopop (Mandarin pop) star singer Sandy Lam. It is a song sung by Chinese around the world, and for this reason, it is Shali's choice for a talent. Tonight, Shali faces one of her greatest fears, a fear shared by most—not merely



speaking in public, but singing in public. Nevertheless, she sings bravely and with a breathless passion. The song she sings is a simple song about love. Her song appeals to a sense of longing and romance, desires the audience relates to. But more than anything, the song's simplicity brings out Shali's honesty, loyalty, and deep sincerity.

In contrast to the slow steady song before it, the second performance is a dramatic display of the rumba by contestant #2, Christine Huynh. This is the dance of lovers, a passionate display of emotion and feminine sexuality. Performed with her partner, Ryan Lam, she—in a fire engine red turtleneck dress with crystal rhinestones that accentuate her neckline—moves to a staccato beat, vigorously moving from position to position. From the small frame of this contestant, this Latin dance, with its African and French roots, is transformed into an explosive expression of love and desire. Her passion for dance is only surpassed by her meticulous composition of the entire performance—from the stance of a ballroom dancer to her reeling twirl away from her partner. Her performance, which is obviously a product of many hours of grueling practice, is an example of how Christine's determination and commitment to hard work make her a winner. The mood lightens as contestant #3, Angie, performs a lyrical dance to "Only Hope," which is from the soundtrack of "A Walk to Remember." In a gentle pink dress, she holds her arms open to the universe and crosses the stage as if dancing through a field of wild flowers; She twirls whimsically, her arms sweeping down toward the earth as if picking flowers for a bouquet that she now holds intimately by her heart. Her movements are long and smooth, one flowing gracefully into the next. Each motion is tender and kind, a reflection of her young and innocent character.

In a vibrant lime green and blue bra top and belt decorated with glass crystals, colored beads, and rhinestones, contestant #4, Dina injects energy and life into the evening by shimmying an Egyptian belly dance to "Hamidi Arabi Drum Solo." A trained instrumentalist—9 years of piano and 4 years of the flute—Dina chose a talent that actively engages the audience, and which seems to draw everyone onto the stage. Her choice best illustrates her extroverted character, which is welcoming of everyone.



In the interim, the former Miss NY Chinese from 2006, Serena Wong, and last year's second runner up, Louise Law, have returned to perform a piano and violin duet. Together they play a classical piece by Brahms, "Sonatensatz," giving the pageant talent show an additional air of sophistication.



The judges for the 2008 Miss NY Chinese Beauty Pageant Talent Show are a formidable group of five experts and specialists of their fields: William Tip, Evelyn Ho, Ernie Wu, Jason Lai, and Judy Mae Chao.



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Shimmying her hips, positioning herself into snake arms, undulating her entire body, she reveals a side of her that is usually unseen—the flashy, sensual, and feminine side. The setting for the stage grows quiet again as Kathy Lai, contestant #5, wearing an elegant blue evening gown, seats herself at a full size keyboard and begins playing "The Moon Represents My Heart," a Chinese love song that is popular across multiple generations. Though seated, she is no less moving than the others; on the piano,

she radiates the gentleness and compassion that makes being a pediatrician an obvious professional career choice. For Kathy, the song is symbolic of the love she and her father share for one another. He, an only-parent, worked three jobs so Kathy could learn how to play the piano. The song is a tribute to him, but even more, it is a tribute to the memory of her mother; her mother, a glorious star now brightening the night sky, stands beside the lovely crescent moon in the heavens.

In a glittering gold strapless dress, contestant #6, Katie Guo, carries a bright sparkle onto the stage singing "Notebook." Katie brings out a less known side of herself—the quiet, sensitive side of her personality that is often overshadowed by her confident and extroverted nature—as she croons to a slower melody about a woman recollecting memories of a past love. Her voice expresses the vulnerable side of the well-rounded contestant. Katie's choice to sing the "Notebook" was a sentimental decision. It is a metaphor for the memories of the pageant that she will collect and cherish forever. Lovienna Sha, contestant #7, speeds up the tempo by singing along to "Say I Love You" by Jolin Tsai, one of most popular Mandopop and Cantopop singers. Lovienna lights up the stage with the youthful, playful energy of a famous pop star. Wearing a lively green, Jessica McClintock cocktail dress that is trimmed with a contrasting hot pink, Lovienna dances to the beat back and forth across the stage, voguing better than Madonna, and drawing the entire audience into her joyful, fun-loving party. The pageant is a way for her to not only express herself, but also a means in which to develop more confidence in herself. Contestant #8, Jessica Yang, also sings a popular Chinese song, Karen Mok's, "He Doesn't Love Me," which tells of a sad love story. Her one-piece, black-top-and-white-bottom dress highlights Jessica's wide, high-to-low vocal range, as much as the drama of love—even if only longing and unrequited love. Her hair, tied up into a loose bun, accentuates her soft, feminine side. The understated piano melody depends heavily on Jessica's voice, and with the voice of an angel, she carries the tune. Of the various talents of the evening, the most unique is contestant #9, Stephanie Huang's sign language performance, which she has choreographed to "A Love Before Time" from the soundtrack of Crouching Tiger, Hidden Dragon. A blending of East and West, the song represents what it means for Stephanie to be Chinese in America. To the deep sonorous sounds of the cello and the voice of Coco Lee, Stephanie narrates the universal story of love. Placing two fists beside her chest, forming a crescent shape with her fingers, or making waves with the movement of her arms, Stephanie reminds us that love is not only eternal, but transcends all boundaries, including those of the less able-bodied.

The slow sounds of a love song suddenly quicken to the upbeat pulse of Britney Spears' "Piece of Me," and immediately, the stage is ablaze with contestant #10, Shelly Yang's, unique combination of international, hip-hop, and modern dance. "I have an American dream since I was seventeen... You want a piece of me?" the song asks defiantly, words that not only echo Shelly's confident pursuit of her own dreams, but the bold dreams

of all Chinese who, like youth developing rapidly into adults, are fast rising in the world and are utterly unstoppable. In a bright, glittering, scarlet form-fitting outfit with an open back and short skirt, Shelly electrifies the room. The fusion of these different dance styles has a synergistic effect, producing a dynamic, ten-fold burst of energy that she holds from beginning to end. The tempo of the evening again slows, as contestant #11, Melody He, gracefully performs the traditional tribal "peacock" dance of the Dai Zhu, but the raw energy in the room does not dissipate; it changes form. Melody harnesses it, reshapes it magically into a magnificent pure white peacock. Its majestic plume of feathers bursts with incandescent blue and green eyes as the peacock dances whimsically, preens its feathers, stretches its wings, and flies freely in its natural habitat--a holy space in the wilderness that is still unadulterated by human hands.

From the quiet and aura of mystery, the show returns to a quicker and more popular rhythm with contestant #12, Stephie Chen crooning, "One Eye Open, One Eye Closed" by Jolin. Singing to the beat, Stephie illuminates her warm and welcoming, easy-going, receptive soul. For Stephie, this song is in part, an earnest assertion of freedom, but mainly an expression of the fun-loving, open spirit of a girl who just wants to have fun. Much like her black baby-doll dress with large shimmering silver polka dots, Stephie can bring any situation--dull or even dark--to life. Lastly, to the underground, indie-exotica sound of Yesayer's "Sunrise," Vicki Pon sashays onto stage in a men's button down shirt, tie, and fedora, only to--in dramatic fashion--rid herself of the exterior garments, trappings of the material world, to reveal a hidden feminine sensuality. In a dark beaded bra, matching bottom, and fishnet stockings, Vicki swings her head, releasing her flowing long dark hair. She moves to the strong beat of a pounding drum with cool, yet exaggerated movements that mirror the ticking hands of time. It is sunrise--almost the dawn of a new day, a new generation, a new era, a time of eager but slightly apprehensive anticipation that is caught between the end of one day and the beginning of another. As these thirteen contestants show us, it is, indeed, a new day for us all.

While the judges tally their totals, the second part of the talent show begins: acting. The contestants are asked to act out one of several prepared scenarios: 1) the husband is dying of cancer, and she must deliver this news to him; 2) She wins the lottery but conceals this news from her husband; 3) the husband reveals he is gay and she must react; 4) she wants to join the pageant against her husband's wishes; and 5) the boyfriend breaks up with her and she responds. Divided into four separate groups, each contestant has a chance to prove her mental agility and acting ability. Drawing envelopes with their designated scene, each will work with John, the emcee, whose



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*Contestant #12, Stephie Chen, performs a belly dance to "Hawi Arabic Drum Solo."*

*the jackpot with him. "Your money is my money,"*



*Mohegan Sun, Anthony Patroni, Kara Fan, Ernie Wu, Kelly Leung and Vivian attended Talent Show.*

prior acting background allows him to step in to assist with this segment of the evening's show. Dina calmly explains the benefits her husband will gain from her participation in the pageant. Stephie tells off a boyfriend with an admirable flair. After winning the lotto, Vicki informs her husband that she has no intention of sharing

she explains. "And my money is my money." All the contestants give great impromptu performances. They are well prepared for the acting segment of the pageant's finale on July 20th at Mohegan Sun. In the interim, the former Miss NY Chinese from 2006, Serena Wong, and last year's second runner up, Louise Lau, have re-



*Kathy Lo, contestant #3, wearing an elegant blue evening gown, seats herself at a full size keyboard and begins playing "The Moon Represents My Heart."*

turned to perform a piano and violin duet. Together they play a classical piece by Brahms, "Sonatensatz," giving the pageant talent show an additional air of sophistication. In the time remaining before the top five winners are announced, the seven judges who will be judging at Mohegan Sun ask the contestants questions during a Q & A segment. Their answers help the judges get acquainted with the contestants before the final. The questions range from: What motivated you to join? What advice would you give young women today? If there is one thing you could change about yourself, what would it be? What is the first thing you will do if you win? The questions are challenging, but yet again, the contestants rise to the occasion.

With the Q&A segment of the evening's show complete, the judges are finally ready to announce the top five contestants who will continue to Mohegan Sun to perform their talent at the finale. The judges for this evening's event, the 2008 Miss NY Chinese Beauty Pageant Talent Show are a formidable group of five experts and specialists of their fields: William Yip, Chair of the Miss NY Beauty Pageant; Everlyn Ho, President of La Peau Day Spa; Ernie Wu, VP of International Marketing of Mohegan Sun; Mr. Jason Lai, Producer of TVB (USA); and always, of course, the remarkably beautiful Judy Mac



*In a glimmering gold strapless dress, contestant #6, Katie Gao, carries a bright sparkle onto the stage singing "Notebook."*



Lorraine Sha, contestant #7, speeds up the tempo by singing along to "Say I Love You" by John Tsai.

Chao. The evening's talents were exceptional. Choosing only five talented young women is an unenviable duty, but a decision is finally made. The top five are: Jessica with her song, "He Doesn't Love Me," Melody with her peacock dance, Shelley with her modern dance, Stephanie with her sign language act, and Vicki with her dance performance.

Of the Miss NY Chinese Beauty Pageants, this year's has been the most professional production yet. The women are donned in attire especially designed and created by Cindy Mak, President of Designer Workshop NY, Inc. Mak is the designer of all the official pageant apparel for this season, including the traditional *qi pao* that the finalists will wear for the final show. Tonight, the women dressed in Mak's beautiful blue gowns walk dramatically through a haze of white fog that is billowed onto the stage. Of course, the make-up crew from Evelyn Ho's La Pem Spa and hair crew from Steve Kong's Head Quarterz Salon again devote their entire day in order to assist the young women. Members of Evelyn's make-up crew consist of: Yuki Gao, Jenny Yan, and Evelyn herself. Members of Steve's hair crew return again; they include: John Zhong, Paul Chiu, Brandon Wong, Ken Shu Ho, Wing Ng, Willis Kong, Circle Chan, Darren Zou, Vinoent Tan, Haishan Lin, Jiajie Zhu, and also Steve. Also assisting this year is CF Leo Entertain-



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Contestant #9, Stephanie Huang's sign language performance, which she has choreographed to "A Love Before Time" from the soundtrack of *Crouching Tiger, Hidden Dragon*.



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Contestant #12, Steph Chen crooning, "One Eye Open, One Eye Closed" by John.



Contestant #13 Vicki Pon sashays onto stage in a men's button down shirt, tie, and fedora, only to—in dramatic fashion—rid herself of the exterior garments, trappings of the material world, to reveal a hidden feminine sensuality.

ment, a full event production company. To maximize the dramatic effect on and off the stage, C.F. Leo brings his five-person crew, including Ken Wang, Tim Tang, Shine Fung, and Vinny Huang. LED lights—"intelligent lights," line the stage and flank it on both sides. CF Leo Entertainment, which organizes holiday parties, weddings, and other events, provides a range of services including consulting, production and management services, as well as the most up-to-date technology for lighting, sound, staging and backdrop.

Of the entire event, the pageant's image consultant, the beautiful Judy Mae Chao, who has dedicated the last four weeks to the intensive training of the thirteen finalists in her new studio, at Judy Mae Chao Image Consulting. The last few weeks, Judy has provided instruction in modeling, walking, self-presentation, public speaking, and self-esteem. Of the event this evening, she says: "I'm extremely proud of them. They did phenomenally well. I almost cried." It is a feeling shared by emcee Shirley Hon, who has also worked with these thirteen young women for the last several weeks. As the women gather in the changing room, exhausted from the long day, Shirley tells them: "I'm proud of you."



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為歷屆紐約華裔小姐選美會的美容顧問及美容贊助商。非常之榮幸能擔任歷屆的化妝美容的顧問，能為無數的參賽者提供美的化妝造型是我的興趣及責任。很多人問我化妝美容的心得。天生麗質固然令人傾慕，但在美的過程，化妝造型佔了重要的位置。即使花容月貌，如不注意化妝，也不能算完美。如普通女子就更不用說了，每當提起化妝這個概念時，經常會涉及到美容這個名詞。那麼美容及化妝到底有什麼區別呢？美容，字面上分析為“美”，即動詞，指使……變美麗”。“容”指容貌；美容是指容貌變美麗。然而追溯歷史，美容一詞源自希臘詞“Kosmos”，意指宇宙和世界的次序，但也表示舉止和修飾，即美容可以理解為一種塑造、造型和整理效果，借給它的幫助，使一個人達到內心和外表的協調。

我非常樂意把我的化妝技藝、美容心得與大家分享。新一屆的選美又到了，在此，我預祝各位參賽佳麗貌美如花，展現妳最美麗的一面，發揮自己的才華。為自己找到發光點，體會到人生的真諦。預祝各位佳麗都有美好的前程！

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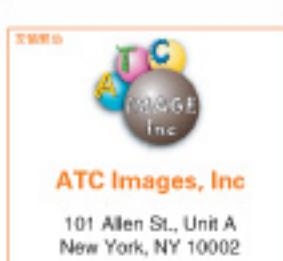
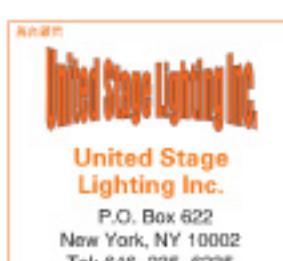
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